



**PCTI School of Performing Arts/Theater Audition Evaluation**

**Applicant Name** \_\_\_\_\_ **Date** \_\_\_\_\_

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>Score</b>
<b>Presence</b>	Stands up straight, looks relaxed and confident, and establishes eye contact with everyone in the room.	Stands up straight, but does not look as relaxed or confident and may not establish eye contact with everyone.	Lacks eye contact, may stand up straight some of the time, fidgets or uses script to inhibit performance.	Lacks eye contact, is hunched over, shows no confidence, is very tense, may use the script to inhibit performance.	
<b>Participation</b>	Facial expressions and body language fit the theme and show the actor's effort.	Some effort shown for facial expressions and body language which somewhat help the performance.	Facial expressions and body language are somewhat forced. The actor is not very excited or the movements do not fit the theme.	Very few facial expressions. Performer is not excited and little effort is shown.	
<b>Voice/Diction</b>	Communicates effectively, using diction, enunciating, using a variety of rate, pitch, tone and volume.	Enunciates clearly, using rate, pitch, and volume to show character.	Attempts to enunciate, using vocal variety and volume, but execution is weak.	Uses limited or inappropriate enunciation, vocal variety and volume.	
<b>Cold Reading</b>	Enthusiasm, looks up at other, reads well, understands the text	Some enthusiasm, looks up from page three times	Lacks enthusiasm, looks up less than three times	Lacks reading and understanding skills, does not look up from text	
<b>Projection</b>	Performer can easily be heard across the room, without shouting or sounding strident.	Performer can be heard across the room but is shouting or sounding strident.	Performer speaks at regular conversational level rather than in stage voice.	Performer is barely audible.	

Poor 5-7 Fair 8-12 Good 13-17 Excellent 20-18

COMMENTS:

TOTAL